

OPEN CALL



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# [FINCA]

8th INTERNATIONAL  
ENVIRONMENTAL FILM FESTIVAL

TERMS AND CONDITIONS

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**Open call 2026**

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BUENOS AIRES



ARGENTINA



AUGUST 2026

The **Multimedia Institute of Human Rights (IMD)** is pleased to announce to national and international filmmakers, producers, and distributors that submissions for the **8th International Environmental Film Festival** will be open **from December 17, 2025, to February 15, 2026**.

**FINCA** is a space of exchange between filmmakers, activists, communities, and specialists, aimed at promoting a critical cinema capable of contributing to social transformation and to the creation of new narratives around the environment and human rights.

This competitive Festival will take place in person **from August 12 to 19, 2026**, in the City of Buenos Aires. The official program will be announced in July 2026.

The eighth edition of **FINCA** will place a special focus on the right to land as part of global debates on socioecological crises, environmental justice, and development models, recognizing that territorial conflicts are complex assemblages where multiple actors—human and non-human—interact to sustain life.

In the Global South, these disputes intensify around the defense of commons, ecosystems, and territories against extractivist pressures, understanding territory as a dynamic fabric and a collective bond that weaves together memory, identity, and ecological interdependence—an essential foundation from which to imagine more just and sustainable futures.



# RULES AND CONDITIONS

## 1. DATES

The 8th edition of the International Environmental Film Festival – [FINCA] will take place in person **from August 12 to 19, 2026** in Buenos Aires, Argentina.

Films addressing socio-environmental issues and completed after July 1, 2024, are eligible for competition. The submission deadline is February 15, 2026.

## 2. OBJECTIVE OF THE FESTIVAL

The objective of the International Environmental Film Festival is to present outstanding works that address socio-environmental issues through diverse and original perspectives, promoting a critical cinema that contributes to social transformation.

## 3. FESTIVAL SECTIONS

The OFFICIAL COMPETITION is divided into:

- **International Feature Film Competition**
- **International Short and Medium-Length Film Competition**
- **Latin American Documentary Competition**

The Festival's NON-COMPETITIVE SECTIONS are:

- |                          |   |
|--------------------------|---|
| → <b>Climate Justice</b> | → <b>Eco-consciousness &amp; Sustainability</b> |
| → <b>Ecofeminism</b>     | → <b>Energy Horizons</b>                        |
| → <b>Mother Earth</b>    | → <b>Food Sovereignty</b>                       |
| → <b>We Are Water</b>    | → <b>Youth</b>                                  |
| → <b>Finquita</b>        | → <b>FICDH – Human Rights</b>                   |
| → <b>Schools</b>         |   |

The curatorial team may add or modify sections as required by the programming.

## 4. PARTICIPATION AND ENTRY REQUIREMENTS

National and international works are eligible, including **documentaries, fiction films, experimental works, animation, music videos, works-in-progress, web series and new audiovisual formats** that address socio-environmental themes from a broad human-rights perspective.

Films or videos sponsored by commercial companies that, by virtue of their content, serve as advertising vehicles for those companies will not be accepted.

Although the festival prioritizes works that have not been previously screened or premiered in Buenos Aires, the programming team will evaluate each case individually. The representative of each selected film must inform the Festival before May 31, 2026 of any planned screenings in Buenos Aires before or during the Festival. Each situation will be evaluated and may affect the film's inclusion in the final program.

Submission automatically grants the Festival the right to use — free of charge and for non-commercial purposes — excerpts of up to 3 minutes for Festival promotion across media platforms during the Festival and for future events or showcases.

### **Submission fees:**

→ ARS \$7,500 for Argentine titles

→ USD \$5 for international titles

Fees must be paid upon completing the online submission.

## 5. REQUIRED MATERIALS

→ **The submission form** available on the [FINCA website](#), fully completed in all its sections by the rights holder of the film **before February 15, 2026**. A digital copy of the application will be automatically sent to the festival team. Submitting the form constitutes full acceptance of all regulations and rules described herein.

→ **A private online viewing link to the film** with the corresponding password (Vimeo, YouTube, or any similar platform).

The link will be used exclusively by the Programming team for the selection process and will not be shared or disclosed.

Shipments via courier or private mail services will not be accepted, as audiovisual packages are frequently held by Argentine customs. The Festival will not be responsible for any delays, holds, or additional costs incurred through shipments sent by these means.

## 6. SELECTION

The Selection Committee reserves the right to choose the films to be included in the Festival program, to place them in competitive or non-competitive sections, and to schedule them as many times as deemed appropriate.

Authors of selected works will be notified in due time so they can submit a screening copy in an approved exhibition format and quality to ensure optimal projection. **The primary exhibition format will be DCP**, with the possibility of screening in HQ digital files if determined appropriate by the Festival's technical department.

The submission of any other format requires the Festival's special authorization.

If a work is selected and the director, producer, or any other contact listed in the submission form cannot be reached, the Festival reserves the right to screen the selection screener, provided its quality is deemed suitable.

Once selected, no film may be withdrawn from the program during the Festival.

## 7. TRANSLATIONS

Films will be screened in their original language. If the original language is not Spanish, the film will be screened with Spanish subtitles only. It is the responsibility of each production to provide the Festival with a high-quality screening copy with embedded Spanish subtitles, or alternatively a clean copy along with a synchronized .srt file in Spanish.

If the film includes audio description for blind audiences or descriptive subtitles for deaf or hard-of-hearing audiences, please indicate this in the submission form.

## 8. JURIES AND AWARDS

The Jury will be composed of qualified professionals who are not part of the Festival's organization. Juries may also grant Special Mentions when considered appropriate, up to a maximum of three. Additional awards or mentions may be announced during the Festival.

Individuals with interests in the production and/or commercial exploitation of films submitted to the Competition may not serve on the Jury. Jury votes are secret, and decisions must be reached unanimously.

The Festival's main competitions grant **cash prizes**, the amounts and conditions of which will be established and announced by the organization. **Additional awards** may include post-production services and circulation opportunities through partner festivals.

## 9. COSTS, SHIPMENTS AND RETURNS

The submission fee for the Festival is **ARS \$7,500 for Argentine titles and USD \$5 for international titles**, which must be paid upon completing the online submission.

Participants are responsible for all shipping costs of screening copies. If the screening copies do not arrive before the deadline of June 30, 2026, the film cannot be screened. This deadline is mandatory.

As a non-profit Festival, with screenings that are mostly free or low-cost, **the organization does NOT provide screening fees**. If an international distributor requires a screening fee, the Programming team may evaluate exceptions at the discretion of the Festival's Artistic Director. Please notify the team in advance at [programacion@imd.org.ar](mailto:programacion@imd.org.ar)

## 10. CATALOG, PRESS AND PROMOTION

Producers of films selected for any of the Official Competitions agree to include in all their press and promotional materials the phrase: "Official Selection of the International Environmental Film Festival of Argentina [FINCA]" or the corresponding Festival laurels.

## 11. ITINERANT SCREENINGS

Selected films may be included — after the Festival — in non-profit itinerant screenings organized throughout the year across the country. For international showcases, inclusion will be subject to the explicit authorization of the filmmakers.

## 12. ACCEPTANCE

Participation in the Festival implies full knowledge, understanding, and acceptance of all the rules and conditions described herein. Any request for exception, question, or conflict related to the interpretation or application of these rules will be evaluated and resolved by the Festival's organizing committee, whose decision will be final and binding for all parties involved.

## 13. SCHEDULE

Call for entries opens → **December 17, 2025**

Submission deadline → **February 15, 2026 (inclusive)**

Notification of selected films → **up to May 30, 2026 (inclusive)**

Deadline for receiving screening copies → **June 30, 2026 (inclusive)**

Festival dates → **August 12–19, 2026**

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→ **@FestivalFinca**

→ **[festivalfinca.com](https://festivalfinca.com)**