

# [FINCA]

## 6<sup>th</sup> INTERNATIONAL ENVIRONMENTAL FILM FESTIVAL

## OPEN CALL

International Environmental Film Festival [FINCA]  
Autonomous City of Buenos Aires, Argentina

The **Instituto Multimedia DerHumALC (IMD)** is pleased to announce to filmmakers, producers and national and international distributors that the call for entries for the **6th International Film Festival [FINCA]** will be open **until February 15, 2022**. [FINCA] is a competitive Film Festival that will be held in hybrid format through our [IMD Stream](#) platform, available only for Argentine territory, and in theatres (in accordance with sanitary protocols in force by COVID-19) during the week of **June 1 to 12, 2022**, in the **City of Buenos Aires**. The official program will be announced during the month of **April 2022**.

**This sixth edition of the International Environmental Film Festival**, which aims to present the best films that cover socio-environmental issues from multiple and original points of view, has **biodiversity** as its main focus. We seek to make the most urgent problems visible in order to find, through art, new spaces for empowerment that can in turn be replicated as tools for individual and collective transformation.

## RULES AND CONDITIONS 2022

### 1 > DATES

The **6th International Environmental Film Festival [FINCA]** will be held in hybrid format through our [IMD Stream](#) platform, available only for Argentine territory, and in theatres (in accordance with sanitary protocols in force by COVID-19) during the week of **June 1 to 12, 2022**, in the **City of Buenos Aires**. The official program will be announced during the month of **April 2022**.

Films covering socio-environmental issues, made as of **January 1, 2020**, may participate in the competition. The deadline for registration is **February 15, 2022**.

### 2 > OBJECTIVE OF THE FESTIVAL

The main goal of the **International Environmental Film Festival** is to present the best productions that cover socio-environmental issues from multiple and original points of view, thus promoting a critical cinema that contributes to social change.



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### 3 > SECTIONS AND ANNUAL FOCUS OF THE FESTIVAL

The **NON COMPETITIVE SECTIONS** of the Festival are the following: Climate Crisis, Ecofeminism, Biodiversity and Sustainability, FICDH-Human Rights, Energy Horizons, Mother Earth, Food Sovereignty, We Are Water, Youth, Schools and Finquita.

The **OFFICIAL COMPETITION**, will be divided into:

**International Feature Film Competition; International Short Film Competition; Latin American Documentary Competition.**

The main focus of this **sixth edition of the International Environmental Film Festival is biodiversity**, with the aim of deepening and making visible the most urgent problems in order to find through art new spaces for empowerment that can in turn be replicated as tools for individual and collective transformation. Together with national and international personalities, universities, social organisations, communicators, artists, musicians and filmmakers, we will seek to give the greatest possible impact to the demands of civil society through awareness-raising artistic activities and constructive debates.

### 4 > PARTICIPATION AND REGISTRATION

National or international works, documentary or fiction, experimental, animation, video clips, work in progress, web series and new audiovisual formats, referring to all socio-environmental issues from a human rights approach in the broadest sense of the word, may participate. Films or videos sponsored by commercial companies that are, due to their content, advertising vehicles of the same cannot participate.

Although the festival gives priority to films that have not been exhibited and premiered in Buenos Aires for its general selection, the programming team will evaluate each case to make the corresponding decisions. The person in charge of each selected film undertakes to inform the Festival **before March 15, 2022** of any screening planned in the City of Buenos Aires before and during the Festival. Each particular situation will be evaluated by the Festival Organization and may determine the inclusion or exclusion of such film in the final programming.

The act of registration automatically grants the Festival the right to the free use of fragments extracted from the audiovisual work for a maximum duration of 3 (three) minutes for the promotional broadcasting of the Festival on TV or other communication media, both during the Festival and on the occasion of subsequent exhibitions or events.

### 5 > REQUESTED MATERIAL

- The **registration form**, duly completed in all its parts by the owner of the film rights **before February 15, 2022**. The registration form will be available at the following website [finca.imd.org.ar/entry-form/](https://finca.imd.org.ar/entry-form/). A digital copy of the application will be automatically sent to the festival team. Submission of the application constitutes acceptance of all the rules and regulations described therein.
- **The link to the film for online viewing with the corresponding password** (Vimeo, YouTube, or any other similar platform). The link will only be used by the programming team for the selection process. It will not be distributed or disclosed.

All press and dissemination material, posters, postcards and presskits available should be sent by email to [programacion@imd.org.ar](mailto:programacion@imd.org.ar)

**Material arriving at a later date will not be evaluated by the pre-selection committee.**

Shipments by **COURRIER OR PRIVATE MAIL** are **NOT ACCEPTED** since Argentine customs usually retain packages with audiovisual content. The Festival will not be responsible for any possible retentions or additional costs that may be incurred by shipments made by this means.

## 6 > SELECTION

The Selection Committee reserves the right to select the films to be programmed at the Festival, to place them in the sections, competitive or not, and to schedule them as many times as it considers appropriate. The authors of the selected films will be notified with enough time to send a screening copy in format and quality of exhibition, in order to improve the projection of the same. **The exhibition formats will be digital, and in the case of in-person screenings DCP will be available (after consultation).**

The submission of any other format requires the special authorization of the Festival.

Once a work has been selected and if the director, producer or any other contact established in the registration form cannot be contacted, the festival will have the right to screen the selection screener if its quality is considered to be optimal.

Once selected, no film may be withdrawn from the program during the competition.

## 7 > TRANSLATIONS

Non-Spanish speaking films will be screened with subtitles. If the filmmakers have a version with Spanish subtitles, this will be of preference to the Festival, otherwise, the selection committee will evaluate its translation and subtitling according to priorities and resources. If the film has audio description for blind people or descriptive subtitling for hearing impaired people, please notify it in the entry form.

## 8 > JURIES AND AWARDS

The **Jury** will be composed of qualified professionals who are not part of the Festival's organization. All Juries may also award Special Mentions if they consider it appropriate, which in no case may be more than three. Other prizes and eventual mentions will be announced during the Festival. The Jury will not be able to include those people who have an interest in the production and/or exploitation of the films presented in Competition. The Jury's votes will be secret, and decisions must be taken unanimously.

## 9 > COSTS, SHIPPING AND RETURNS

The registration to the Festival is free.

The cost of sending the projection copies will be paid by the participants. The projection copies **will be returned only under express written request, specifying the destination and date of return** (distributors, production companies, other festivals, etc.)

The costs of returning them are to be paid by the Festival, excluding any additional costs for customs or other taxes in the country of return. The Festival will not cover any cost for damages or wear of the copies, typical of the use during the screenings of a film.

If the screening copies do not arrive before the deadline of **April 18th, 2022**, the film cannot be screened. This deadline is mandatory.

The inscription to this Festival, without lucrative purposes and with tickets mostly free or very economic, DOES NOT PROVIDE THE PAYMENT OF FEE ON THE PART OF THE ORGANIZATION. In case an international distributor requires it, the programming team can evaluate exceptions according to the criteria of the Artistic Direction of the Festival. Please notify in advance to [programacion@imd.org.ar](mailto:programacion@imd.org.ar)

## 10 > CATALOG, PRESS, PROMOTION

Those responsible for the films selected for any of the Official Competitions undertake to include in all their press and publicity material the phrase "Official Selection of the **International Environmental Film Festival** of Argentina [FINCA]" or the Festival's list of winners.

## 11 > ITINERANT EXHIBITIONS

The selected films may be included, after the Festival, in itinerant non-profit cycles organized throughout the year by the country. In the case of international exhibitions, the programming proposal will be limited to the explicit authorization of the directors.

Through an agreement with the **National Secretary of Human Rights**, the International Human Rights Film Festival collaborates with the strengthening of the public archive specialized in the subject. Unless the authors expressly refuse, a copy of the selected films will be consigned to the **National Memory Archive**, located in the **Space for Memory and for the Promotion and Defense of Human Rights of the former School of Mechanics of the Argentine Navy** ([www.derhuman.jus.gov.ar/anm](http://www.derhuman.jus.gov.ar/anm)) for educational purposes.

## 12 > ACCEPTANCE

**PARTICIPATION IN THE INTERNATIONAL ENVIRONMENTAL FILM FESTIVAL [FINCA], IMPLIES KNOWLEDGE AND FULL ACCEPTANCE OF THESE RULES AND CONDITIONS. ANY EXCEPTION, DOUBT OR CONFLICT WILL BE EVALUATED AND RESOLVED BY THE ORGANIZING COMMITTEE OF THE FESTIVAL.**

## 13 > IMPORTANT DATES

- **Registration deadline:** until February 15, 2022.
- **Sending of complementary materials for registration:** until March 1, 2022.
- **Receipt of projection copies:** until April 18, 2022.
- **Festival's realization:** June 1 to 12, 2022.

Follow the **International Environmental Film Festival** on the Web:

**Facebook:** <https://www.facebook.com/FestivalFINCA/>

**Instagram:** <https://www.instagram.com/festivalfinca/>

**Twitter:** <https://twitter.com/festivalfinca>

**Youtube:** <https://www.youtube.com/c/FestivalFINCA/>

**Web:** <https://finca.imd.org.ar/>



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